

Public Art

KCI New Single Terminal and Parking

KCMO One Percent for Art Commissions

In-process artwork updates as of June 24, 2022

*In-Progress images only, exact design details may change
Photos provided by the artists or BuildKCI unless noted*



KCMO One Percent for Art program

KCMO's One Percent for Art program became law in 1986 with a city ordinance requiring one percent of estimated costs for construction, reconstruction or remodeling of municipal buildings to be set aside for works of art and other aesthetic adornments.

For more information about the KCMO One Percent for Art program visit www.kcmo.gov/art

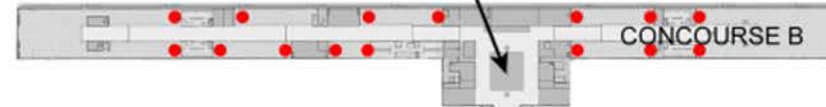


ONE PERCENT FOR ART COMMISSIONS at The New Single Terminal and Parking at KCI



"Ornithology" Willie Cole

RETAIL NODE B



CONCOURSE B



"Cloud Gazing" Michael Szivos, SoftLab

CONNECTOR



"Molten Swing" Soo Sunny Park

ESCALATOR
TO BAGGAGE CLAIMAIRFIELD VIEWING GALLERY
HISTORICAL DISPLAY AREA

"Fountain (KCI)" by Leo Villareal

RETAIL NODE A



CONCOURSE A

CHECK-IN HALL, SOUTH END



"Let the Music Take You" George Rodriguez

CHECK-IN HALL

CHECK-IN HALL, NORTH END



"Wings" John Balistreri

CHECK-IN HALL CEILING



"The Air Up There" Nick Cave

PARKING
GARAGE

GARAGE STAIRWELLS



"Riff/Lift" Nancy Hou & Josh De Sousa

ARRIVALS ROADWAY UNDERPASS



"Sky Prairie" Jill Anholt

● = wall-based artworks throughout Concourses A & B are also part of the permanent art collection

Art at KCI Executive Committee

The executive committee started meeting in March 2020 and met over 25 times.

The role of the committee was to bring together key stakeholders—Municipal Art Commission (MAC), Kansas City Aviation Department (KCAD) executive leadership, and community leaders—to provide guidance to staff and to develop recommendations to MAC in a timely fashion.

Art at KCI Executive Committee:

- ▶ James Martin, KCMO Public Art Administrator (non-voting)
- ▶ Holly Hayden, Consulting Artist, PMG (non-voting)
- ▶ Pat Klein, KCAD
- ▶ Justin Meyer, KCAD
- ▶ Christel Highland, MAC rep
- ▶ David Wayne Reed, MAC rep
- ▶ Hector Casanova, MAC rep
- ▶ Allan Gray, appointed rep
- ▶ Mary Kemper Wolf, appointed rep
- ▶ Non-voting Stakeholder representatives from:
PMG, Edgemoor, CWC, SOM, BNIM

Selection Process

Over 50 selection panelists

- ▶ Different selection panel for each art location
- ▶ Core group of Executive Committee members served on multiple panels
- ▶ Core group augmented by community representative approved by MAC

First two RFQ calls for artists: New Terminal, Arrivals Roadway and Garage Stairwells

- ▶ Open to professional practicing artists from around the world
- ▶ Selection panels exclusively comprised of local cultural leaders, stakeholders, arts professionals, and community representatives

Third RFP call for art: Wall-based art on Concourses A & B

- ▶ Open to Kansas City-area artists or those with significant ties to the greater Kansas City region
- ▶ Selection panel comprised of national arts professionals to ensure objectivity and minimize implicit bias as well as expose artists to a broader audience

Overall stats for

One Percent for Art at The New Single Terminal & Parking at KCI

Over 1900 total applications received

Over 56 Panelists, representing a diverse group of arts professionals and community members have participated in the art selection process.

28 different artists commissioned for new works
to become part of the permanent collection at KCI

Rollouts 1 & 2: New Terminal, Arrivals Roadway and Garage Stairwells
75% are women or artists of color

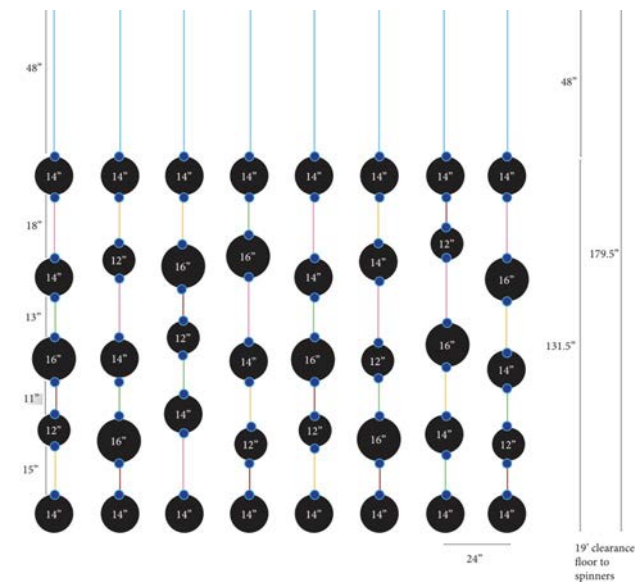
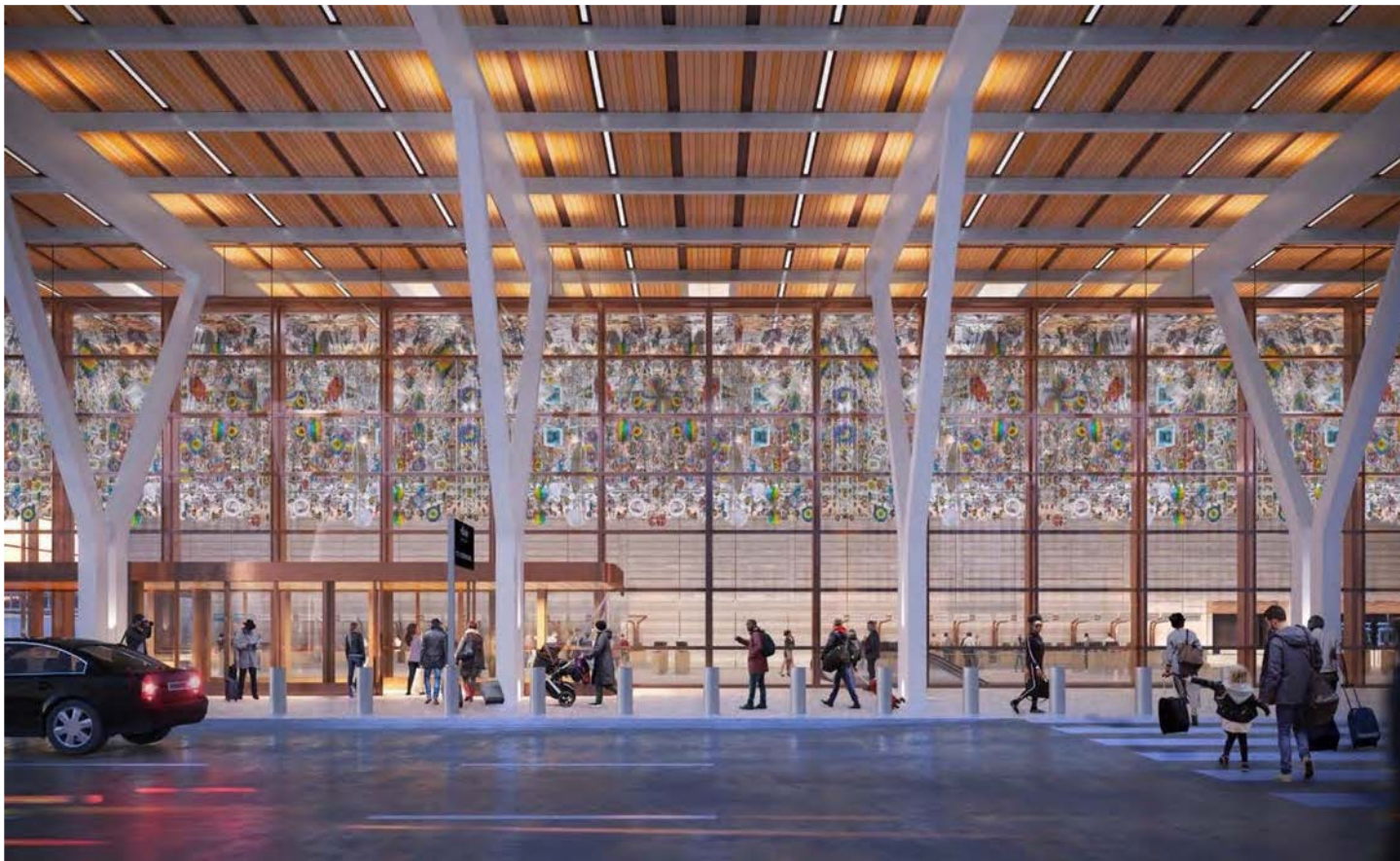
Rollout 3: Wall-based artworks Concourse A&B
78% are women or artists of color
53% are artists of color

75% of ALL new art at KCI will be represented by KC area artists or those with significant ties to KC.



Nick Cave, *The Air Up There*

@nickcaveart



Check-In Hall ceiling, spinners

Proposal images only, exact design details may change

John Balistreri, *Wings*

@john_balistreri_artist



Check-In Hall, North End, Large Scale Ceramics

In-Progress images only, exact design details may change

George Rodriguez, *Let the Music Take You*

@georgesculpts

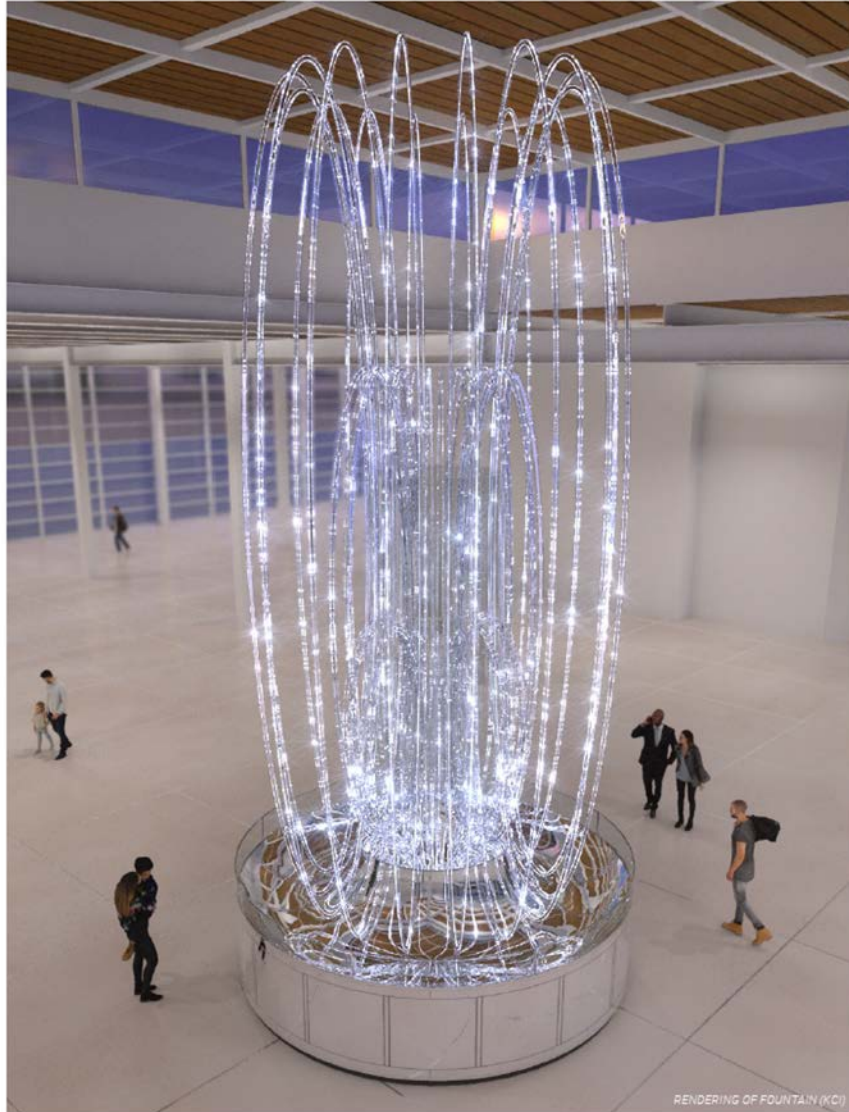


Check-In Hall, South End, Large Scale Ceramics

In-Progress images only, exact design details may change

Leo Villareal, *Fountain* (KCI)

@leovillarealstudio

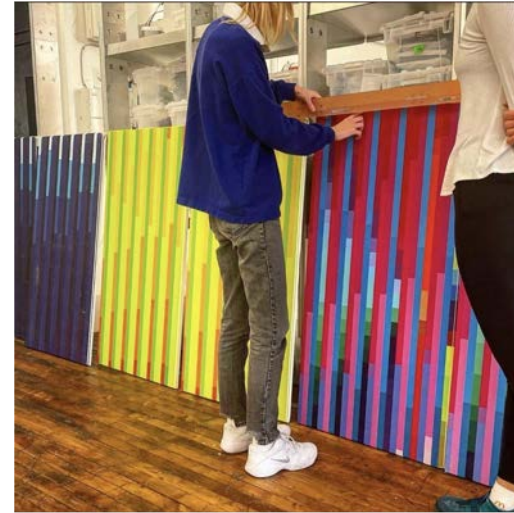


Retail Node A

Proposal images only, exact design details may change

SOFTlab/Michael Szivos, *Cloud Gazing*

@softlab

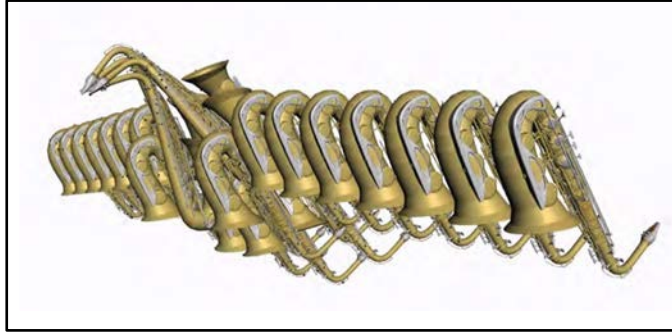


Connector, ceiling

In-Progress images only, exact design details may change

Willie Cole, Ornithology

@williecoleart

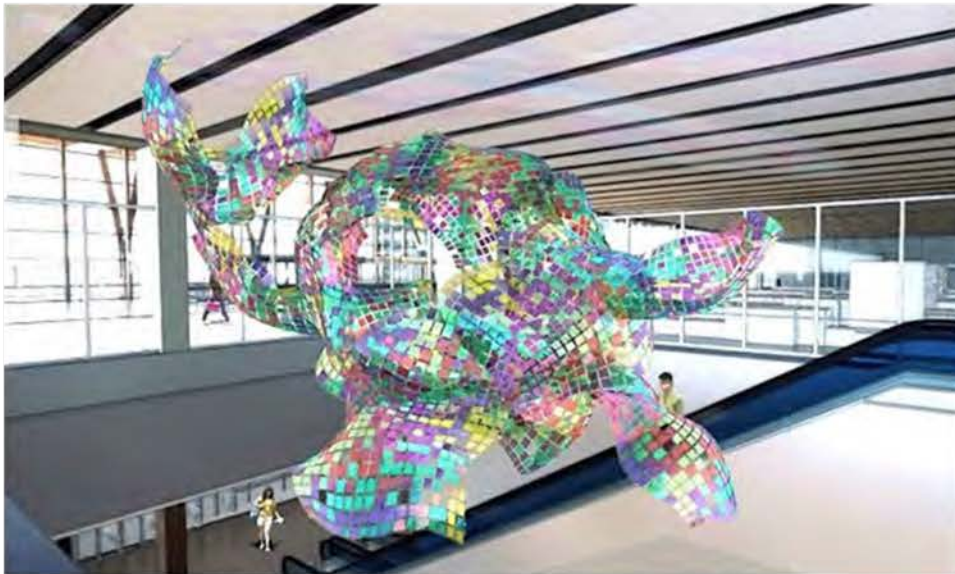


Retail Node B, ceiling

In-Progress images only, exact design details may change

Soo Sunny Park, Molten Swing

@soosunnypark

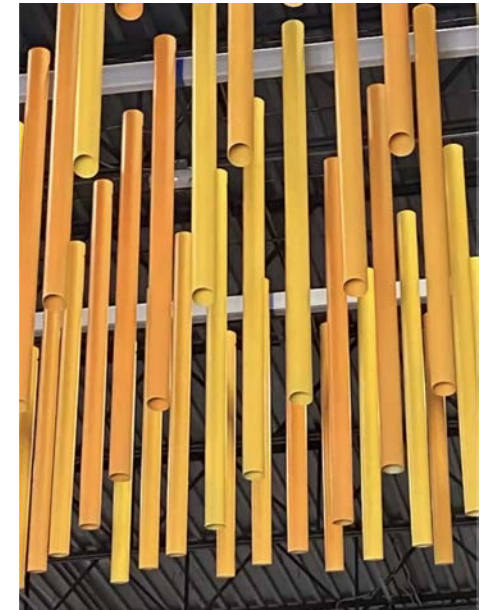
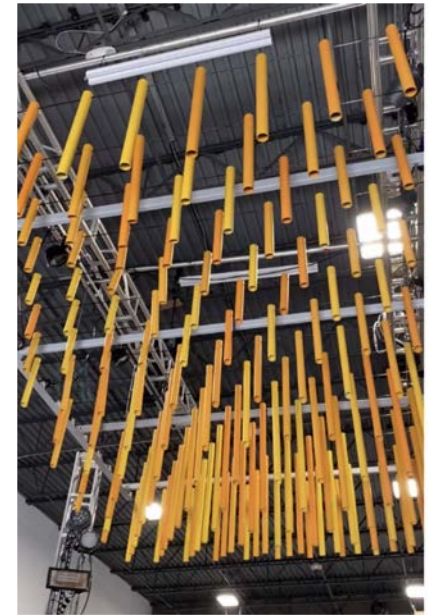


Escalator to Baggage Claim

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Jill Anholt, Sky Prairie

@jillanholtstudio



Arrivals Roadway Underpass

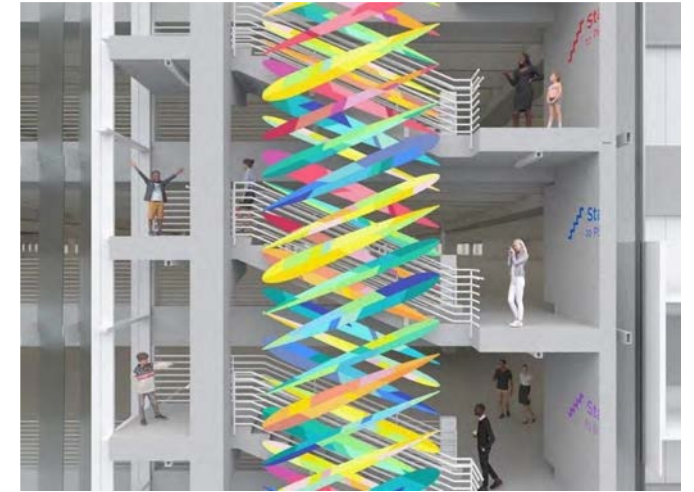
In-Progress images only, exact design details may change

Hou de Sousa Studio, *Riff/Lift*

@hou_de_sousa



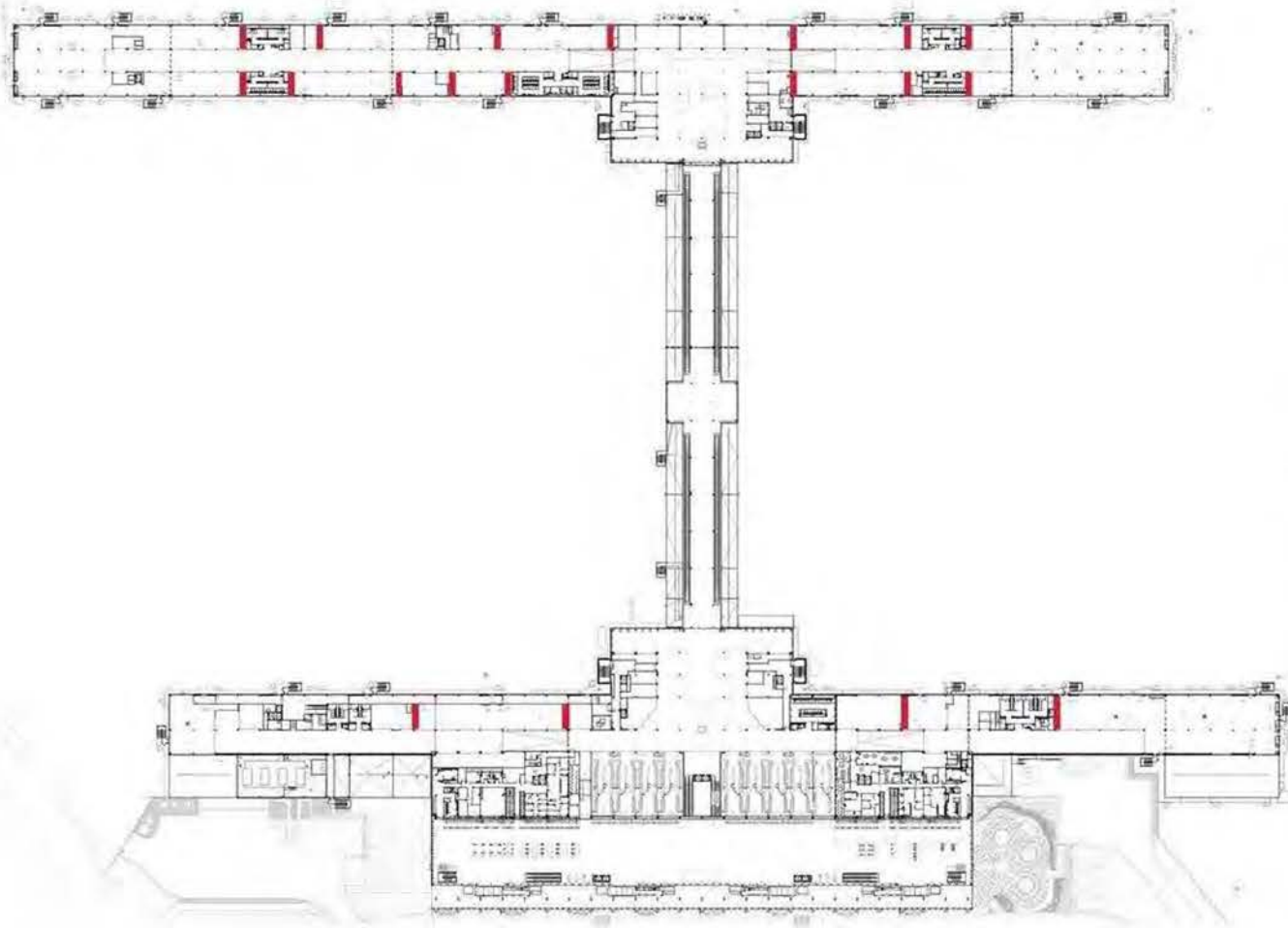
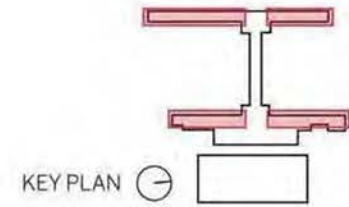
Parking Garage Stairwells, 2 towers



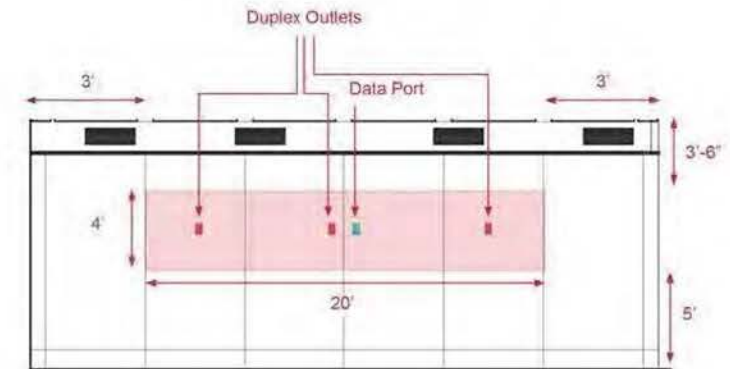
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TERMINAL - CONCOURSES

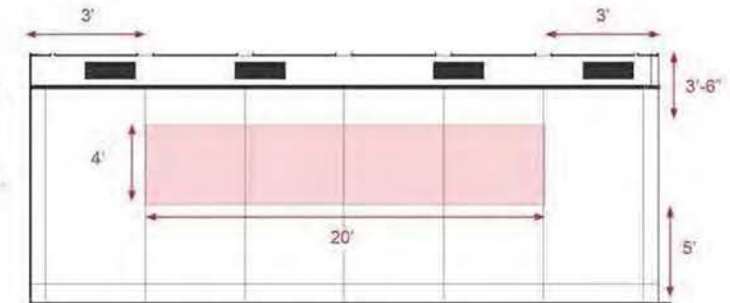
WALL-BASED WORKS 19 locations



Partial Plan - Check-in Hall South - Configuration Mirrored at North
Not To Scale



Interior Elevation - Power and Data-supplied Holdroom
North/South Wall
Not To Scale



Interior Elevation - Typical and Reinforced Holdroom
North/South Walls
Not To Scale

Wall Based Artwork RFP: Concourses A & B

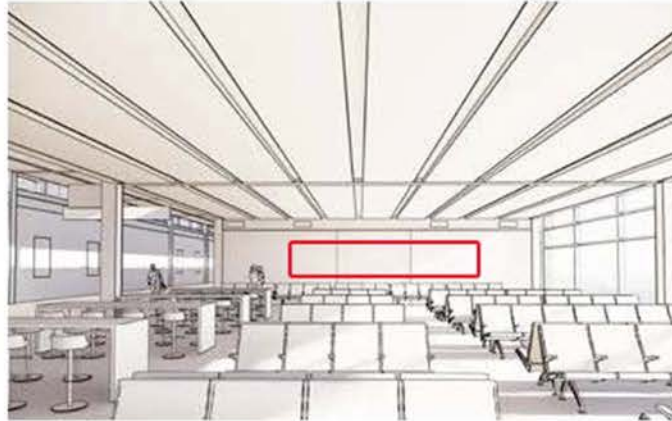
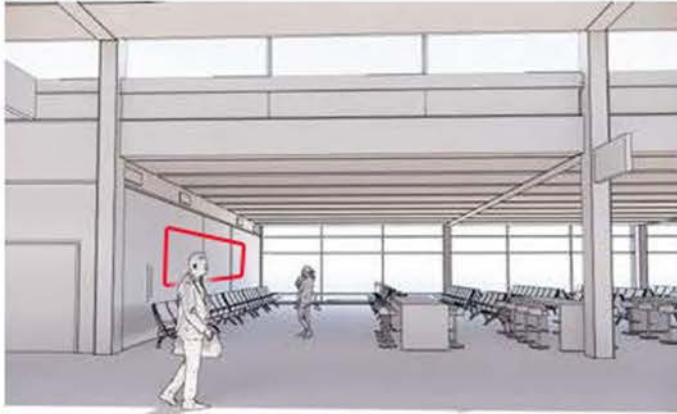
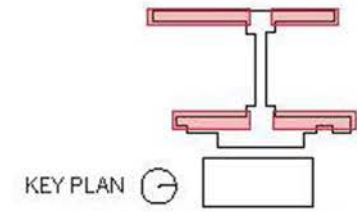


gate area rendering

TERMINAL - CONCOURSES

WALL-BASED WORKS

19 locations, *gate lounge renderings*



Selected Artists: Wall-based artworks in Concourses A & B

Laura Berman
Mona Cliff
Santiago Cucullu
JT Daniels
Israel Alejandro Garcia Garcia
John Hans
Kwanza Humphrey
Debbie Barrett-Jones
Rachel Hubbard Kline
Kathy Liao
Linda Lighton
John Louder
Sean Nash
Stephen Proski
Rachelle Gardner-Roe
Hasna Sal
Kati Toivanen
Bernadette Esperanza Torres
Hong Zhang

*In-Progress images only, exact design details may change
Photos provided by the artists or BuildKCI unless noted*

Laura Berman @bermanlaura



Kansas Rays
Monoprints, 3 panels

Proposal images only, exact design details may change



Photo by Pele Prints



Photo by Lindsay Clipner

Mona Cliff
@spottedcloud



Live-edge wood with beading

In-Progress images only, exact design details may change

Santiago Cucullu
@santiago_cucullu



Archival digital print

Proposal images only, exact design details may change

JT Daniels
@jtdaniels_art

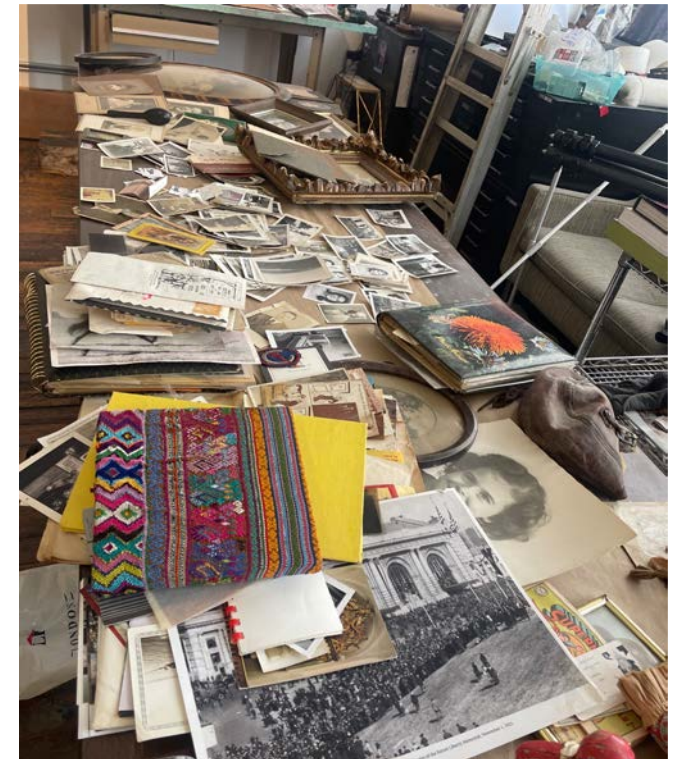
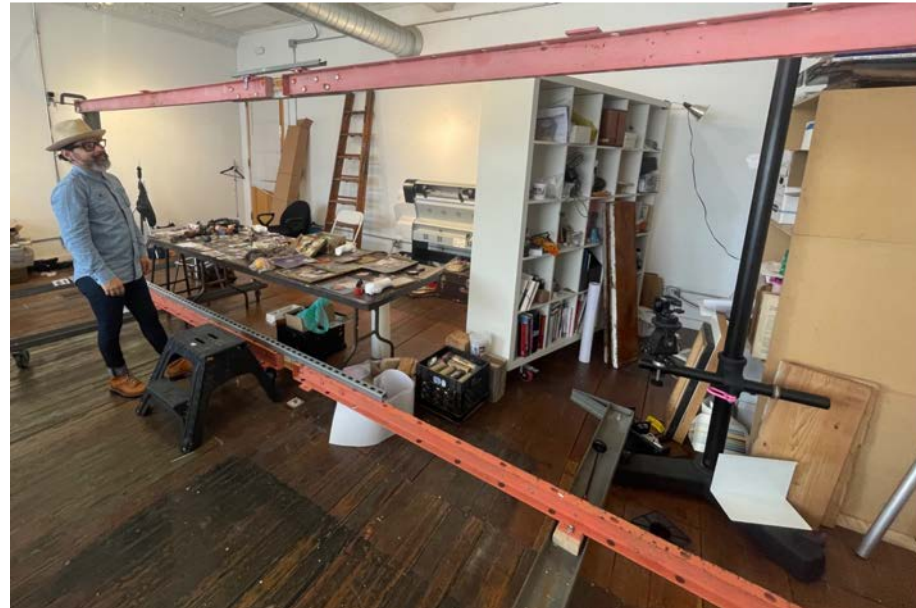


Acrylic painting on three wood panels



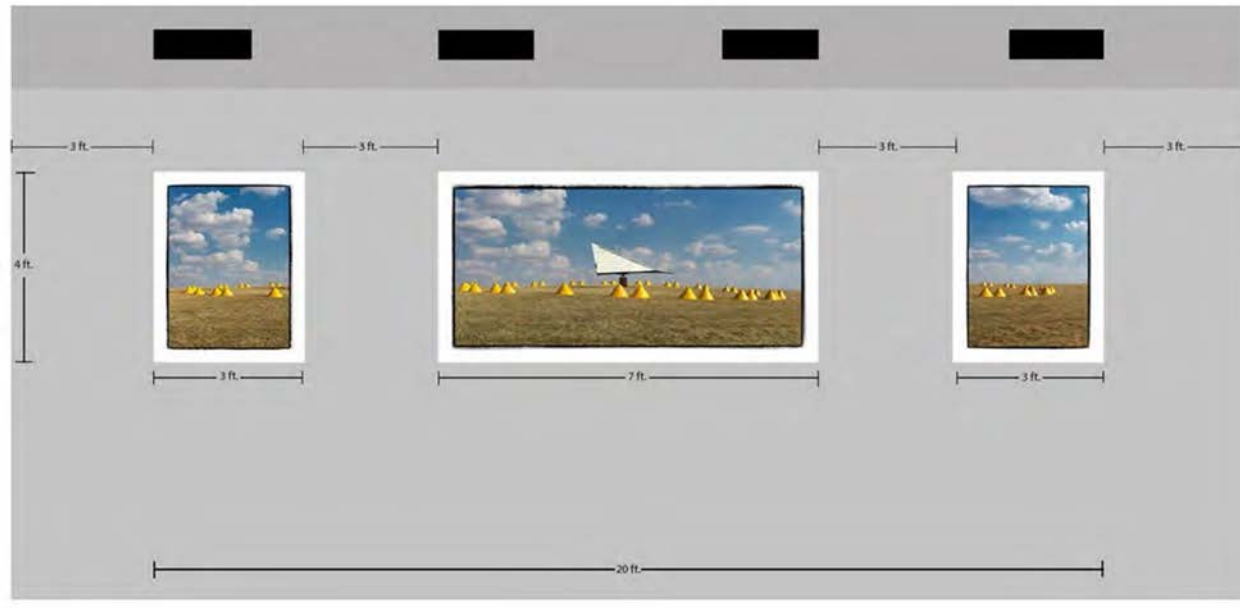
Proposal images only, exact design details may change

Israel Alejandro Garcia Garcia
@israel_alejandro_garcia_garcia



Diaspora
Multimedia installation

In-Progress images only, exact design details may change



Photography, framed archival digital prints



In-Progress images only, exact design details may change

Kwanza Humphrey

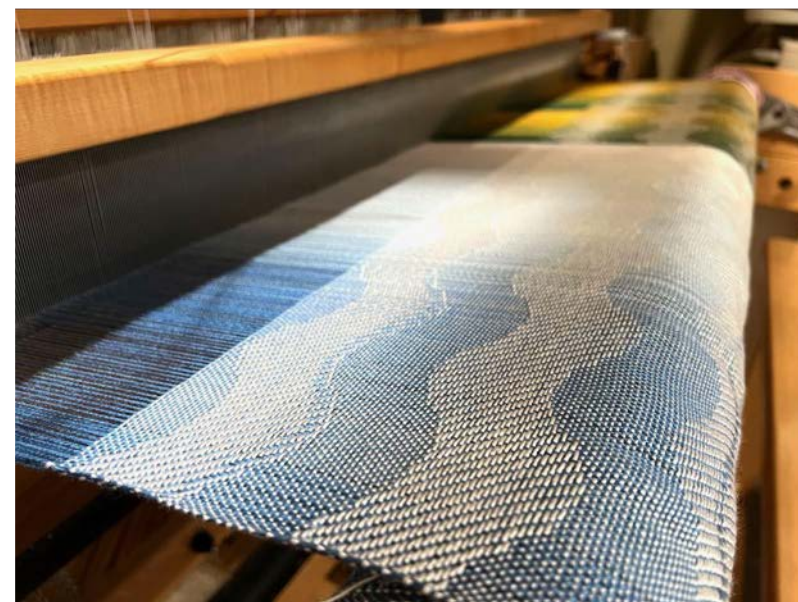
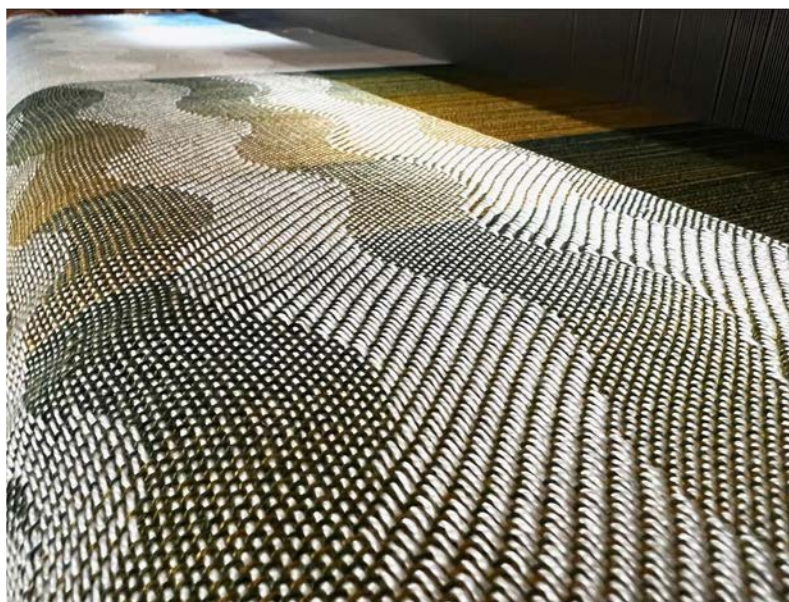
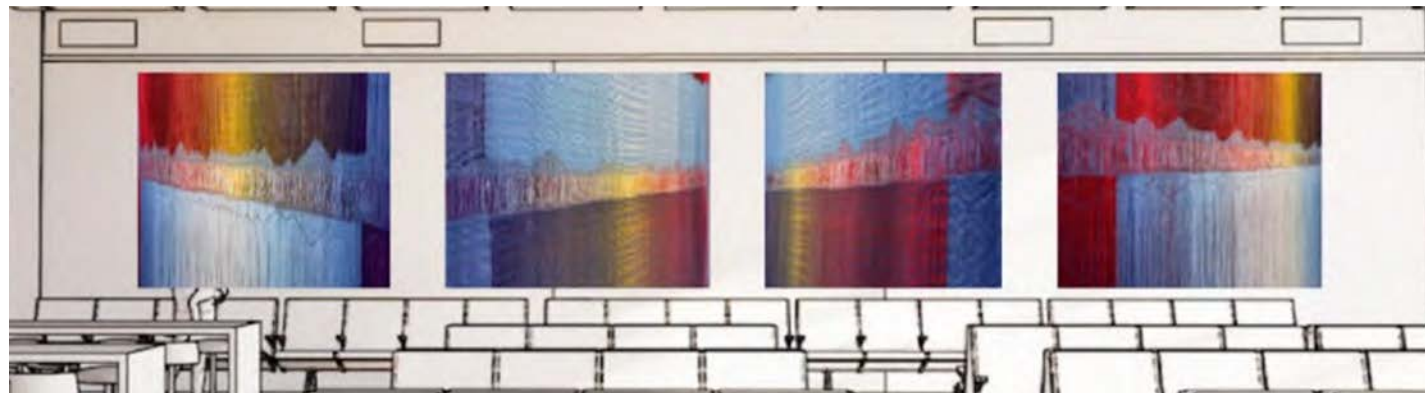
@kwanza3



5 paintings on canvas

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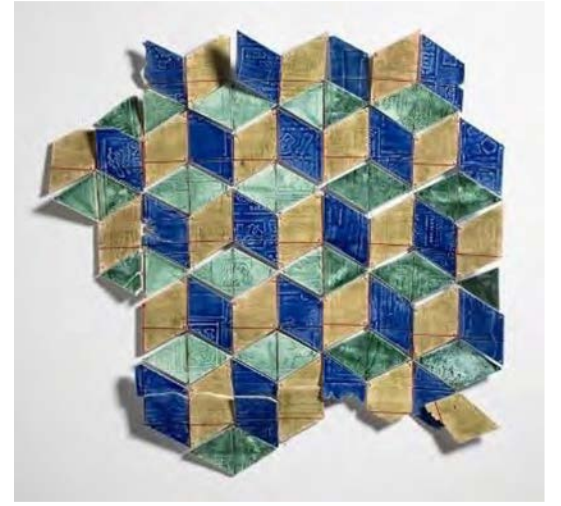
Debbie Barrett-Jones
@debbibarrettjones



4 metal print panels from one woven original

In-Progress images only, exact design details may change

Rachel Hubbard Kline
@rachelhubbardkline



Arranged mosaic tiles

Proposal images only, exact design details may change



Hello and Goodbye
painted wood panels with ceramic insets



In-Progress images only, exact design details may change

Linda Lighton
@lindalighton



China painted flowers and insects of the Great Plains

In-Progress images only, exact design details may change

John Louder
@louderjal

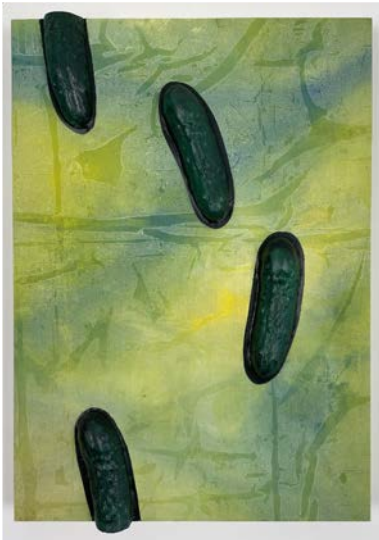
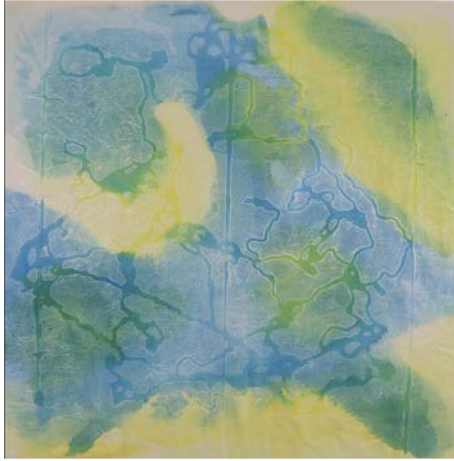


Lines of Sight, Flight Lines
oil painting on canvas



In-Progress images only, exact design details may change

Sean Nash @nashse
senash.com

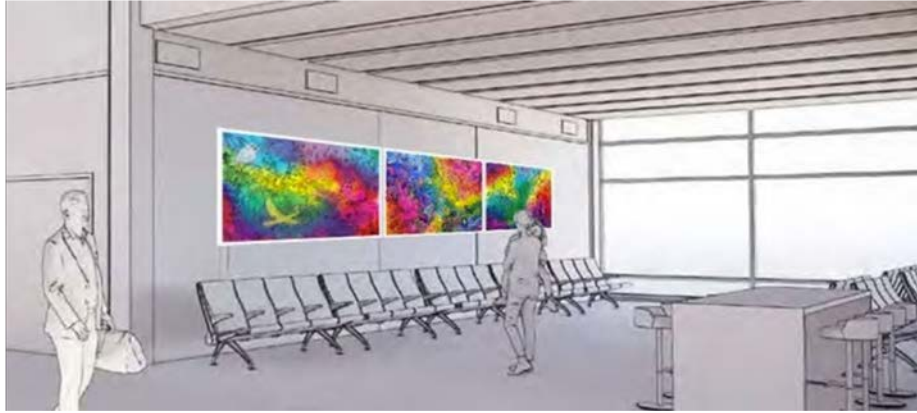


Mixed-media, wall piece with relief sculpture to honor minority growers in the Kansas City region.

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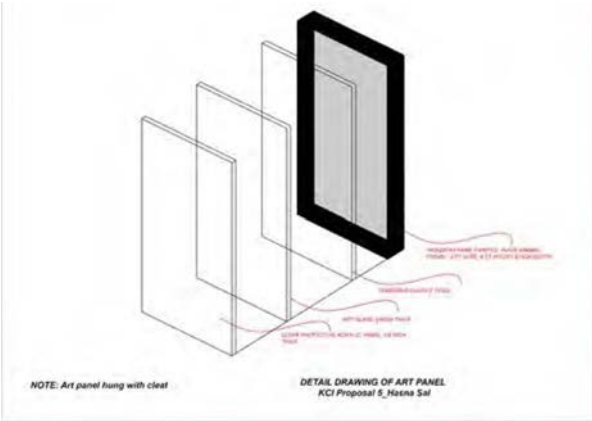
Rachelle Gardner-Roe
@rachellegardnerroe



Flyover Country: The Wild Side
Hand-dyed wool
3 panels, 40" h x 60" w each

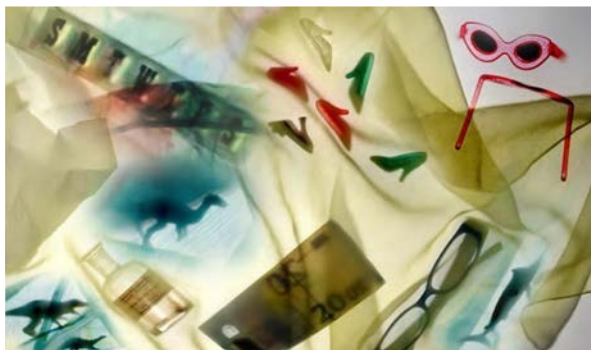


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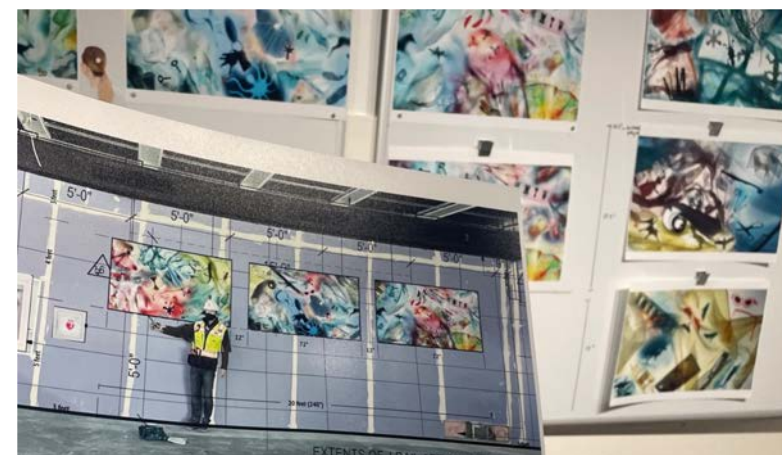


Venetian glass painting sgraffito technique
custom lightboxes

Kati Toivanen
katitoivanen.com



"I-Spy Carry-On" digital collage



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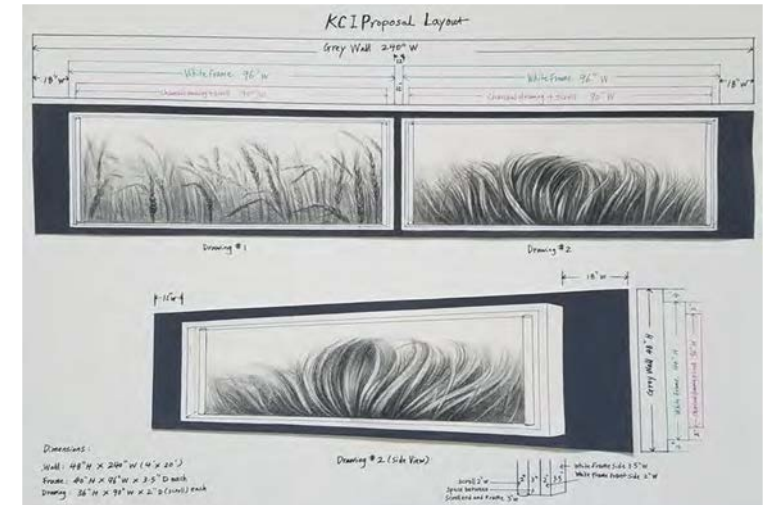
Bernadette Esperanza Torres
@bernadette_esperanza_torres



Beautiful Dreams of the Places You Will Go
assembled digital prints

In-Progress images only, exact design details may change

charcoal on paper, framed



In-Progress images only, exact design details may change

Thank You!

For more information visit www.buildkci.com/art